

# William Tell

Solo for Xylophone Solo & Concert Band

G Rossini

Arranged by Geoff Kingston

Allegro (♩ = 160)

A

The musical score is arranged in a concert band format. The instruments listed on the left are: Xylophone, Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd Bassoons, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Side Drum, Cymbals, Bass Drum, Triangle, and Double Bass. The score begins with a tempo marking of Allegro (♩ = 160) and a section marker 'A'. Dynamics include *mf*, *ff*, *p*, and *pizz.* A large, semi-transparent watermark reading 'Sample Only' is oriented diagonally across the center of the page.

**C**

Xyl.  
Picc.  
Fls.  
Obs.  
E. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Saxs.  
T. Sax.  
B. Sax.  
Bsns.  
Hns. 1-2  
Hns. 3-4  
Tpt. 1  
Tpts. 2-3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tbo.  
Timp.  
Dms.  
Db.

Musical score for a symphony orchestra, page 5. The score includes parts for Xyl., Picc., Fls., Obs., E. Cl., Cl. 1-3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 2-3, Tbn. 1-2, B. Tbn., Euph., Tbo., Timp., Dms., and Db. The score is marked with dynamics such as *mf*, *ff*, *p*, and includes rehearsal marks E and F. A large "Sample Only" watermark is overlaid on the page.

This page contains a musical score for a full orchestra, spanning measures 1 to 12. The instruments listed on the left are: Xyl., Picc., Fls., Obs., E. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 2-3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tbo., Timp., Dms., and Db. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page.

Musical score for a symphony orchestra, page 9. The score includes staves for Xyl., Flc., Fls., Obs., E. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 2-3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tbo., Timp., Dms., and Db. A large 'Sample Only' watermark is overlaid on the score.

This page contains the musical score for page 11 of a symphony. The instruments and their parts are as follows:

- Xyl.** (Xylophone)
- Picc.** (Piccolo)
- Fls.** (Flutes)
- Obs.** (Oboes)
- E. Cl.** (English Horn)
- Cl. 1**, **Cl. 2**, **Cl. 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Saxs.** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Bass Saxophone)
- Bsns.** (Bassoons)
- Hns. 1-2**, **Hns. 3-4** (Horns)
- Tpt. 1**, **Tpts. 2-3** (Trumpets)
- Tbn. 1**, **Tbn. 2**, **B. Tbn.** (Trombones)
- Euph.** (Euphonium)
- Tbo.** (Tuba)
- Timp.** (Timpani)
- Dms.** (Drumsticks)
- Db.** (Double Bass)

The score features various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *pizz.* (pizzicato). A large "Sample Only" watermark is present across the page.

[K]

Musical score for various instruments including Xyl., Picc., Fls., Obs., E. Cl., Cl. 1-3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 2-3, Tbn. 1-2, B. Tbn., Euph., Tbo., Timp., Dms., and Db. The score includes dynamic markings such as *mf* and *mp*. A large watermark "Sample Only" is overlaid on the page.

M

Xyl.

Picc.

Fls.

Obs.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Bsns.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbo.

Timp.

Dms.

arco

Db.



This image shows a page of a musical score for a full orchestra and woodwinds. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Xyl. (Xylophone), Flc. (Flute), Fls. (Flute), Obs. (Oboe), E. Cl. (E-flat Clarinet), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), B. Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Bsns. (Bassoons), Hns. 1-2 (Horn 1-2), Hns. 3-4 (Horn 3-4), Tpt. 1 (Trumpet 1), Tpts. 2-3 (Trumpets 2-3), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), B. Tbn. (Baritone Tuba), Euph. (Euphonium), Tbo. (Trombone), Timp. (Timpani), Dms. (Drums), and Db. (Double Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page. A circled 'Q' is located at the top right of the Xyl. staff.

This page contains a musical score for 25 different instruments. The instruments listed on the left side of the page are: Xyl., Flc., Fls., Obs., E. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 2-3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tbo., Timp., Dms., and Db. Each instrument has a corresponding staff of music. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page.

This page contains a musical score for 21 instruments. The instruments listed on the left are: Xyl., Picc., Fls., Obs., E. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 2-3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tbo., Timp., Dms., and Db. The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page.